

Schiebermaxe-Polka

Komponist: Walter Kollo (1878-1940), 1928
Quelle: Notenhandschrift aus Lauterbach (AVS N 469)
Arr.: Christoph Lambertz

Musical score for Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba, measures 1-12. The score is in 2/4 time and B-flat major. The first system (measures 1-4) features a dynamic of *f*. The second system (measures 5-8) features a dynamic of *p*. The third system (measures 9-12) features a dynamic of *f*. The Tuba part is mostly rests in the first system and then plays a rhythmic pattern in the second and third systems.

Musical score for Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba, measures 13-24. The score is in 2/4 time and B-flat major. The first system (measures 13-16) features a dynamic of *mf*. The second system (measures 17-20) features a dynamic of *f*. The third system (measures 21-24) features a dynamic of *p*. The Tuba part continues with its rhythmic pattern.

25

f *p* *f* *ff*
f *p* *f* *ff*
f *p* *f* *ff*
f *p* *f* *ff*
f *p* *f* *ff*

37

mf *f*
mf *f*
ff *mf* *f*
mf *f*
ff *mf* *f*

50

Musical score for measures 50-60. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 54, 55, 56, 57, and 60. A fermata is present over a note in measure 52.

61

Musical score for measures 61-70. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 64, 65, 66, 67, and 70, and *sf* (sforzando) in measures 63, 68, 69, and 70. A fermata is present over a note in measure 63.

Trompete I in B

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The musical score is written for Trompete I in B and consists of eight staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano)
- Staff 2: *f* (forte) and *mf* (mezzo-forte)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *f* (forte) and *p* (piano)
- Staff 5: *f* (forte) and *ff* (fortissimo)
- Staff 6: *mf* (mezzo-forte) and *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *sf* (sforzando)

Trompete II in B

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The musical score is written for Trompete II in B and consists of nine staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte), *mf* (mezzo-forte)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *ff* (fortissimo)
- Staff 6: *mf* (mezzo-forte), *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *sf* (sforzando)

Tenorhorn in B

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The musical score is written for Tenorhorn in B and consists of nine staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano)
- Staff 2: *f* (forte) and *mf* (mezzo-forte)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *ff* (fortissimo) and *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *sf* (sforzando)

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Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

9

Staff 2: Bass clef, 2/4 time signature. Measures 9-16. Dynamics: *f* (measures 9-12), *mf* (measures 13-16).

17

Staff 3: Bass clef, 2/4 time signature. Measures 17-24. Dynamics: *f* (measures 17-20), *p* (measures 21-24).

25

Staff 4: Bass clef, 2/4 time signature. Measures 25-33. Dynamics: *f* (measures 25-28), *p* (measures 29-32), *f* (measure 33).

34

Staff 5: Bass clef, 2/4 time signature. Measures 34-41. Dynamics: *ff* (measures 34-37), *mf* (measures 38-41).

42

Staff 6: Bass clef, 2/4 time signature. Measures 42-49. Dynamics: *mf* (measures 42-49).

50

Staff 7: Bass clef, 2/4 time signature. Measures 50-57. Dynamics: *mf* (measures 50-57).

58

Staff 8: Bass clef, 2/4 time signature. Measures 58-64. Dynamics: *mf* (measures 58-64).

65

Staff 9: Bass clef, 2/4 time signature. Measures 65-72. Dynamics: *f* (measures 65-70), *sf* (measures 71-72).

Tuba

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2

10

18

26

34

43

51

59

66

p

f

mf

f

p

f

ff

mf

f

mf

f

sf

Detailed description: This is a musical score for Tuba, titled 'Schiebermaxe-Polka'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 72 measures, divided into nine systems of eight measures each. The first measure has a '2' above it, indicating a second ending. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also accents (^) and slurs (>) used throughout. The piece ends with a double bar line in the final measure.