

Ländler No. 6

Notenhandschrift aus Ellhofen (AVS N 185)

Arr.: Christoph Lambertz

Moderato

1

Trompete I in B *f* *p*

Trompete II in B *f* *p*

Tenorhorn in B *f* *p*

Posaune *f* *p* F7 Bb F7 Bb F7 Bb F7

Tuba *f* *p*

13

Trp. I *p*

Trp. II *f* *p* *f*

Tenh. *f* *p* *f*

Pos. Bb C7 *f* F C7 F F7 *p* Bb F7 Bb Bb *f* F7 Bb

Tuba *f* *p* *f*

1. 2.

2

Trp. I *p* *f*

Trp. II *p* *f*

Tenh. *p* *f*

Pos. *p* *f*

Tuba *p* *f*
Bb F7 Bb F7 Bb F Gm/Bb

35

Trp. I

Trp. II

Tenh.

Pos.

Tuba *C7 F F Gm C7 F Bb F7 Bb*

45

Trp. I

Trp. II

Tenh.

Pos.

Tuba

1. 2. 3.

ff *p* *ff* *p* *ff* *p*

F7 B \flat B \flat F7 B \flat E \flat B \flat 7

55

Trp. I

Trp. II

Tenh.

Pos.

Tuba

1. 2.

p *f* *p* *f* *p* *f*

E \flat B \flat 7 E \flat E \flat F7 B \flat F7 B \flat

65

Trp. I

Trp. II

Tenh.

Pos.

Tuba

p

ff

ff

ff

p

ff

E \flat *p* A \flat B \flat 7 E \flat A \flat B \flat 7 E \flat E \flat B \flat 7 E \flat B \flat 7 E \flat

4 Allegro

Trp. I

Trp. II

Tenh.

Pos.

Tuba

p

ff

f

ff

ff

p

ff

B \flat E \flat F7 B \flat F7 B \flat B \flat E \flat F7 C F7 B \flat B \flat F7

87

1. 2.

ff

acc.

acc.

B \flat F 7 B \flat F B \flat F B \flat

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Moderato

1

9

19

26

39

46

54

68

f *p* *f* *p* *ff* *p* *f* *p* *ff*

1. 2. 1. 2. 1. 2. 3. 1. 2.

4 Allegro

85

92 1. 2.

p *ff* *ff*

Detailed description: The musical score is written on three staves. The first staff (measures 82-85) begins with a repeat sign, followed by a series of quarter notes and rests. A dynamic marking of *p* is placed below the first measure. The second staff (measures 86-91) contains eighth-note patterns with slurs and accents. The third staff (measures 92-95) starts with a first ending bracket over measures 92-93, followed by a second ending bracket over measures 94-95. A dynamic marking of *ff* is placed below the first measure of the third staff. Accents are placed above the notes in measures 93 and 94. The piece concludes with a final double bar line.

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1 **f** **p**

10 **f**

18 **p** **f** 2

27 **p** **f**

34 2

43 1. 2. **ff**

3 **p**

59 1. 2. **p** **p**

67 1. 2. **ff**

4 **Allegro** **p**

V.S.

82

90

1. 2.

f

Detailed description: The image shows a musical score for Trompete II in B, spanning measures 82 to 90. The music is written on two staves in treble clef. The key signature has one sharp (F#). The first staff (measures 82-89) begins with a melodic line of eighth notes, followed by a repeat sign. The second staff (measures 90-96) features a first ending (1.) and a second ending (2.) with a repeat sign. The piece concludes with a fermata over a whole note. A dynamic marking of *f* (forte) is placed below the first staff.

Tenorhorn in B

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Moderato

1

f *p*

11

f *p*

20

1. 2. *f* *p* 2.

27

f

35

43

1. 2. *ff*

3

p 1. 2.

f *p*

68

1. 2. *ff*

4 **Allegro**

p *ff*

V.S.

92

1. 2.

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Moderato

1

f *p*

12

f *p*

20

1. 2. 2

f *p*

29

f

38

48

1. 2. 3

ff *p*

57

1. 2.

f

65

1. 2.

p

74

4 Allegro

ff *p*

83

ff

91

1. 2.

f

Tuba

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Moderato

11 *f* *p*

19 *f* *p*

28 *f* *p*

36 *f*

44

59 *p* *f* *p*

67 *ff*

4 **Allegro**

ff

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first section is marked 'Moderato' and includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are several first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a section marked 'Allegro' and a final *ff* dynamic marking.

V.S.

2
92

Tuba

1. 2.