

# In guter Laune

Schottisch

Wendelin Massanari (1869-1923)

Notenhandschrift aus Göggingen (AVS N 65/1)

Satz: Christoph Lambertz

♩ = 96

Musical score for Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba. The score is in 2/4 time and features dynamic markings of *f* and *mf*. The music consists of two measures followed by a repeat sign and then continues for several measures.

Musical score for Trp. I, Trp. II, Tenh., Pos., and Tuba. The score is in 2/4 time and features dynamic markings of *f*, *mf*, and *p*. It includes first and second endings. The first ending leads to a section with *f* and *p* dynamics, while the second ending leads to a section with *f* and *p* dynamics. The score starts at measure 12.

23

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*f*

34

1. 2. **Trio**

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*f*

*p*

*mf*

45

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*p* *mf* *p* *mf* *p*

1.

56

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*f* *mf* *f* *mf* *f* *mf*

2.

66

Trp. I  
Trp. II  
Tenh.  
Pos.  
Tuba

*f*

1. 2.

Detailed description: This is a musical score for five instruments: Trp. I, Trp. II, Tenh., Pos., and Tuba. The score is in 2/4 time and begins at measure 66. The key signature has two flats (B-flat and E-flat). The first four staves (Trp. I, Trp. II, Tenh., and Pos.) are marked with a forte (*f*) dynamic. Trp. I and Trp. II play a rhythmic pattern of eighth notes. Tenh. plays a melodic line with some rests. Pos. plays a rhythmic pattern of eighth notes. Tuba plays a simple rhythmic pattern of eighth notes. The score concludes with a first ending (1.) and a second ending (2.) in measures 71 and 72. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

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1. *f* *mf* *f*

9 *mf* *f*

18 1. *mf* 2. *f* *p* *f*

26

34 1. 2. **Trio** *f* *p*

43 *mf* *p* *mf*

52 1. 2. *f*

60 *mf* *f*

68 1. 2.

Trompete II in B

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8

16

24

32

40

48

56

63

69

*f* *mf* *f*

*mf* *f* *p*

*f*

1. 2. *mf* *f* *p*

*f* *mf* *p*

1. 2. *mf* *p*

1. 2. *f* *mf*

*f*

1. 2.

**Trio**

Tenorhorn in B

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9

18 1. 2.

26

34 1. 2. Trio

42

49 1. 2.

58

67 1. 2.

Posaune

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9 *f* *mf* *f*

18 *mf* *f*

26 *f* *p* *f*

34 *f* *p* **Trio**

42 *mf* *p*

49 *mf*

58 *f* *mf*

66 *f*



Tuba

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9 *f* *mf* *f*

18 *mf* *f*

26 *f* *p* *f*

34 *f* *p*

42 *mf* *p*

50 *mf*

58 *f* *mf*

66 *f*

74 *f*