

Herr Hauptmann, die Liebe

Walzer

Notenhandschrift aus Ellhofen (AVS N 185)
Arr.: Christoph Lambertz

Trompete I in B

Trompete II in B

Tenorhorn in B

Posaune

Bass in C

The first system of the score is for measures 1 through 12. It features five staves: Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Bass in C. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The Posaune staff includes harmonic markings: Eb, Bb7, Eb, and Ab. The Bass in C staff has a *p* marking at the start.

13

Trp. I

Trp. II

Tenh.

Pos.

Bass

The second system of the score is for measures 13 through 22. It features five staves: Trp. I, Trp. II, Tenh., Pos., and Bass. The key signature remains two flats and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The Bass staff includes harmonic markings: Bb7, Eb, Ab, Bb7, and Eb. The system concludes with a double bar line and repeat dots.

Trp. I

Trp. II

Tenh.

Pos.

Bass

f

f

f

Bb f

Bb

Bb

F7

35

Trp. I

Trp. II

Tenh.

Pos.

Bass

p

p

p

p

p

Eb

Bb

F7

Bb

Eb

Bb7

45

Trp. I

Trp. II

Tenh.

Pos.

Bass

E \flat

B \flat 7

E \flat

Trp. I

Trp. II

Tenh.

Pos.

Bass

f

p

f

p

f

f

p

f

f

p

f

E \flat 7

A \flat

p

f

65

Trp. I

Trp. II

Tenh.

Pos.

Bass

f

f

f

Eb7

Ab

Eb7

Ab

Trompete I in B

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The musical score is written for Trompete I in B and consists of eight staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)

Trompete II in B

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The musical score is written for Trompete II in B and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is a waltz. The dynamics are marked as *p* (piano) and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with phrasing slurs and repeat signs. The piece concludes with a double bar line and repeat dots.

Tenorhorn in B

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8

17

33

48

65

p

f

f

p

f

f

3

Bass in C

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9



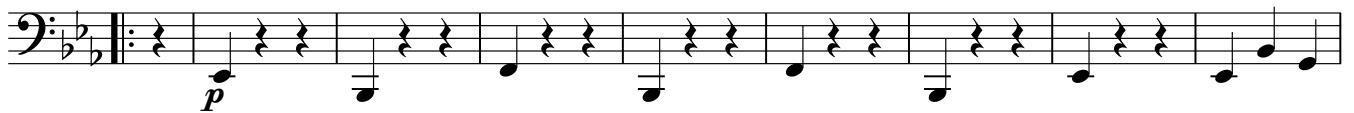
17



33



49



65

