

# Bellenberger Athletenmarsch

Komponist: Max Vornehm  
Notennachlass aus Bellenberg (AVS N 197/1)  
Satz: Christoph Lambertz

Musical score for the first system of 'Bellenberger Athletenmarsch'. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff contains measures 1-7 with chords Bb, D7, Gm, A, Bb, F7, Bb, and a repeat sign with F7. The second staff contains measures 8-14 with chords F7, Bb, and F7. The third staff contains measures 15-21 with chords Bb, Eb, F7, Bb, and a first/second ending. The fourth staff contains measures 22-30 with chords F, C7, and F. The fifth staff contains measures 31-38 with chords Bb, Bb7, F/C, C7, F, and a first/second ending. The piece ends with the instruction 'D.S. al  $\Phi$ '.

Musical score for the second system of 'Bellenberger Athletenmarsch'. The score is in G major and 2/4 time. It begins with a 'Trio' section marked with a common time signature. The first staff contains measures 39-45 with chords Bb7, Eb, Eb, and Bb7. The second staff contains measures 46-53 with chords Eb, Bb, and F7. The third staff contains measures 54-60 with chords Bb, F7, and a first/second ending with Bb7 and Eb. The fourth staff contains measures 61-67 with chords Bb7, Eb, and Bb7. The fifth staff contains measures 68-74 with chords Eb, Ab, Bb7, and a first/second ending with Eb. The piece ends with a double bar line.

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§

10

19 1. 2.

30 1. 2. D.S. al fine

Trio

48 1. 2.

58

67 1. 2.

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11

19

30

Trio

48

58

67

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11

22

31

**Trio**

48

58

68

D.S. al

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B♭ D<sup>7</sup> G<sup>m</sup> A B♭ F<sup>7</sup> B♭ **♩** F<sup>7</sup> B♭ F<sup>7</sup>

11 B♭ F<sup>7</sup> B♭ E♭ F<sup>7</sup> B♭ 1.  $\Phi$  2.

22 F C<sup>7</sup> F

31 B♭ B<sup>o7</sup> F/C C<sup>7</sup> F 1. 2. D.S. al  $\Phi$

**Trio** B♭<sup>7</sup> E♭ E♭ B♭<sup>7</sup> E♭

48 B♭ F<sup>7</sup> B♭ F<sup>7</sup> 1. B♭ 2. B♭

58 B♭<sup>7</sup> E♭ B♭<sup>7</sup> E♭ B♭<sup>7</sup>

67 E♭ A♭ B♭<sup>7</sup> 1. E♭ 2. E♭